

Vintage

Antiquing Accent



Brown on Beige Finish

Vintage is used as an antiquing stain to simulate century old plaster. Using a variety of artistic techniques, it's designed to create a faux finish while maintaining the durability of our Superior Finish.

Standard Colors: White, Brown, Black

Popular Custom Colors

Choose your colors

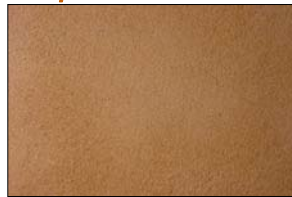
Choose a Superior Finish color & texture and a complimentary or contrasting Vintage color.

Apply the Vintage

Vintage is an artistic product. Garden type or airless sprayers, brushes, rollers or rags may be used to create the pattern you want. Thin coats work better than heavier coats. Vintage is an accent not a color coat and should be used to emphasize trim and other wall features.

Texture and Accent

Vintage will work with any faux technique such as sponging, ragging and brushing. Texture and accent to your liking.



MW180 Beige Vintage, 20% darker with #660 Refinish



MW900 Adobe Vintage, 20% darker with #660 Refinish



MW900 Adobe Vintage, 20% darker with #933 Refinish



SW6094 Vintage with #933 Refinish



SW7052 Vintage with #660 Refinish



SW7023 Vintage with #933 Refinish



SW6038 Vintage with #660 Refinish



SW6156 Vintage with #933 Refinish



SW6359 Vintage with #933 Refinish



SW7045 Vintage with #660 Refinish



SW6059 Vintage with #933 Refinish



SW6625 Vintage with #933 Refinish



Estimated Coverage

Expect about 1000 to 1200 square feet (90-110 m²) of wall area per pail. Coverage will vary by application and substrate condition.

Weight & Packaging

43 lbs (16 kg) per 5 gallon pail

Working Time

Ready to use right from the pail after pre-mixing.

Drying Time

Varies by air temperature, humidity and surface temperatures. Under normal room temperatures *Vintique* will dry to the touch in 1/2 hour, ready to re-coat in 2 hours. Protect work from rain and temperatures less than 45°F (7°C) for a minimum of 24 hours.

Storage & Shelf Life

Store above 40°F (4°C) and below 110°F (43°C) and out of direct sunlight. Shelf life is approximately two years under these conditions.

Application Procedure

Job Conditions - Air and substrate temperature for application of *Vintique* must be 45°F (7°C) or higher and must remain 45°F or higher for a minimum of 24 hours.

Temporary Protection - Must be provided at all times until the *Vintique* has dried. Ensure that consistent wall temperatures are maintained prior to and during the application of *Vintique*. Failure to do so will result in unwanted discoloration. This may include, but is not limited to, shadowing from landscaping, scaffolding, roof overhangs, etc.

Surface Preparation - Surface temperature must be above 45°F. Surface must be clean, dry, structurally sound and free of efflorescence, oil, grease, form release agents, and curing compounds. On previously painted surfaces, all loose, peeling and chalking paint must be removed. Any glossy areas must be sanded.

Substrates—Approved substrates for *Vintique* include *Master Wall Superior Finishes* and existing prepared acrylic textured and smooth finishes.

Mixing - Add the tint vial (purchased separately) and thoroughly stir *Vintique* into a homogenous consistency. Small amounts of clean, potable water may be added to obtain a workable consistency. Do not over mix. Do not exceed 24 ounces (0.7L) of water per pail. Do not add accelerators or retarders to *Vintique*. *Vintique* will need to be continually agitated during application. Do not allow to settle.

Application - *Vintique* can be applied by brush, roller, garden type sprayer, sponge or airless spray equipment. The final appearance of *Vintique* depends on the individual applicator and job site mock-ups are recommended. See our technical bulletin for additional techniques. If sagging or running occurs use a brush, sponge, clean rag or roller to correct immediately. Check wall throughout the application to ensure that uniformity and the desired appearance is achieved.

Clean Up

Tools and equipment can be cleaned with soapy water when *Vintique* is wet.

Limitations

Do not use *Vintique* as a finish directly over any Master Wall base coat.

Roller Technique

Tuscan Gold over Base White Refinish



Apply liberally with roller



Sponge off excess creating a mottled effect



Touch up and allow to dry



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